

Bantry Girl's Lament

www.franzdorfer.com

Oh, who will plough the fields now And who will sow the corn And who will watch the

Detailed description: This system contains the first two staves of music. The top staff is a bass clef with a 4/4 time signature. It features a key signature of one flat (Bb) and a common time signature of 4. The melody begins with a repeat sign. Chords F, C7, and F are indicated above the staff. The bottom staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment.

sheep now And keep them from all harm the stack that's in the hag-gard Urthreshed it may re

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody with a repeat sign. Chords F, Bb, F, C7, F, Bb, F, Bb, and F are indicated above the staff. The bottom staff continues the accompaniment.

main Since John-ny, love-ly John-ny_ Went to fight the king of Spain

Detailed description: This system contains the fifth and sixth staves of music. The top staff concludes the melody with a repeat sign and a double bar line. Chords C7, F, C7, and two first/second endings of F are indicated above the staff. The bottom staff concludes the accompaniment with a repeat sign and a double bar line.

Oh, the girls of the Banóg
In sorrow may retire
And the piper and his bellows
May go home and blow the fire
Since Johnny, lovely Johnny
Went sailing o'er the main
Along with other patriots
To fight the king of Spain

The boys will sorely miss him
When Moneymore comes round
And grieve that their bould captain
Is nowhere to be found
And the peelers must stand idle
Against their will and grain
Since the valiant boy who gave them work
Now peels the king of Spain